1895
Mar. 2
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CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES,

Water-colour Drawings,

ENGRAVINGS AND SCULPTURE,

OF

GEORGE FOX, ESQ.,

Late of Elmhurst Hall, Lichfield, deceased;

AND OTHERS,

THE PROPERTY OF THE LATE

SIR THOMAS FAIRBAIRN, BART.:

L. 53242

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 2, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-921

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 2, 1895,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of GEORGE FOX, Esq., deceased.

ENGRAVINGS—*Framed.*

:0	1	JOHN KNOX PREACHING before Mary Queen of Scots, after Sir D. Wilkie, by G. Doo; and THE VICTORY, after Stanfield, by J. Cousen 2	Graves.
0:0	2	THE BABES IN THE WOOD, after J. Sant, R.A.; &c. 4	H. L.
7:0	3	THE LAST TOILET OF CHARLOTTE CORDAY, after E. M. Ward, R.A.; &c. 4	Schroeder
8:0	4	LORD NELSON, after Knight; and seven other portraits 8	Graves.
8:0	5	THE ALLIED GENERALS BEFORE SEBASTOPOL, after T. J. Barker, by C. G. Lewis—*artist's proof*	J. Heath.
0:0	6	THE SHADOW OF THE CROSS, after W. Holman Hunt, by F. Stacpoole, A.R.A.—*artist's proof, signed*	Philpot
0:0	7	THE MITHERLESS BAIRN, after T. Faed, R.A., by S. Cousins, R.A. —*artist's proof, signed*	Simpson
4:0	8	PEACE, after Sir E. Landseer, R.A, by Atkinson	Lister
3:0	9	ZURICH; and LUCERNE, after J. M. W. Turner, R.A., by Prior and Wallis—*artist's proofs* 2	G. W.

£3:10:0 10 THE APPROACH TO VENICE, after ditto—*artist's proof* Grav
1:1:0 11 VENICE, after ditto, by W. Miller—*proof before letters* Grav
1:1:0 12 DIDO AND ÆNEAS, after ditto, by Smith—*before all letters* Grav
18:0 13 EHRENBREITSTEIN, after ditto, by J. Pye—*proof before letters* Grav

J. LEECH (AFTER).

Coloured.

3:5:0 14 A CAPITAL FINISH; and Mr. Jorrocks Harr
1:15:0 15 NO CONSEQUENCE; and Don't Move Harr
2:10:0 16 WHERE THERE'S A WILL THERE'S A WAY; and Mr. Noddy with the Brookside Harriers Harr
2:5:0 17 NONE BUT THE BRAVE; and A Cavalier E. L.
4:0:0 18 The Noble Science; and A Frolic Home Harr
5:0:0 19 A Friendly Mount; and Hold Hard, Master George Harr
3:0:0 20 The Old Fox-Hunter; and Gone Away Harr
2:10:0 21 The Mermaid's Haunt; &c. J. L
1:15:0 22 Scene at Sandbath; &c. Nic

WATER-COLOUR DRAWINGS.

1:2:0 23 A RIVER SCENE, with girl angling—*coloured chalk*
24 A HARBOUR SCENE, with coal barges Hood
1:4:0 25 A POOL IN AUTUMN, with ducks Heat

HESKETH BELL.

5:10:0 26 A ROCKY COAST SCENE, with fisherman Gibb

T. S. COOPER, R.A., 1853.

89:5:0 27 SHEEP ON THE DOWNS Mise

T. S. COOPER, R.A., 1864.

28 A Coast Scene, with sheep — Col & Co.

D. COX.

29 A Welsh River Scene — Leggatt.

E. DUNCAN, 1859.

30 On the Thames — Mitchell

E. DUNCAN.

31 Streatley — Col & Co.

H. DUVAL.

32 La Galerie d'Apollon, Louvre — Shepherd

T. FAIRBAIN, 1861.

33 On the Covan Burn, Lanarkshire
15 × 18 — Hood

J. FERRIER, 1870.

34 Camalock with Coulmore; and Coulbeg Mountains, Cromarty
35 × 50 — Hood.

L. HAGHE, 1862.

35 Monastic Hospitality 16 × 20 — Missell

W. H. HAINES.

36 Meditation 8 × 6 — Home

G. HAYES.

37 A Woody Road Scene, with sheep
24 × 18 — Hood.

G. HAYES.

£3:5:0 38 COLWYN BAY, North Wales 12×18. Heath

J. LOWTHIAN.

9:0 39 OLD BUILDINGS, with figures 12×16 Bullock

H. S. MARKS, R.A., 1871.

1:6:0 40 NOON 8×16

J. H. MOLE, 1862.

52:10:0 41 NEAR HOME 24×32 Harrison

O. DE PENNE.

6:6:0 42 A HUNTSMAN AND HOUNDS 9×15. Schroed

J. G. PHILP.

4:14:6 43 SILVER SUNSHINE: Mounts Bay 12×18 Leggat

JULIA POCOCK.

3:15:0 44 WANDERING THOUGHTS 15×10 Shepher

S. G. PROUT.

21:0:0 45 A NORMAN CATHEDRAL 24×18 Tooth

S. ROTHWELL, 1872.

8:18:6 46 PONTE DELLA MADONNA DEL ORTO, Venice 30×22. Heath.

GEORGE SMITH.

8:18:6 47 THE COTTAGE DOOR 12×8 Groe.

F. TAYLER, 1859.

48 Fox-Hounds 20×27. Watkins

Exhibited at Leeds, 1868

H. TIDEY, 1860.

49 Hiawatha and Minniehaha 24×16 Thompson.

E. J. VARLEY.

50 Woodmancote, Westbourne, Sussex 12×16 Hood.

G. S. WALTERS, 1866.

51 A River Scene, with children angling; and The Companion 2 9×12 each. Blackall

J. W. WHYMPER.

52 A Forest Scene 20×26 Gribble

A. YVON, 1870.

53 A Russian Peasant Family 24×16 Thompson.

A. YVON, 1870.

54 The Blessing 24×16 Hood.

E. M. WARD, R.A.

55 MARIE ANTOINETTE AND HER CHILDREN, in the Conciergerie Shepherd.

27 *in.* by 22 *in.*

E. M. WARD, R.A.

31 56 THE LAST TOILETTE of Charlotte Corday Gribble
27 *in.* by 22 *in.*

L. ALMA TADEMA, R.A., 1872. Tooth.

385 57 INTERIOR OF A TEMPLE, with a procession, and girl playing cymbals
37½ *in.* by 21 *in.*
100 to start.

PICTURES.

10/- 58 A Coast Scene 9 x 24.

CARL BECKER.

62 59 A Venetian Scene, with gondola and figures Tooth
45 x 55.

A. BRAITH, 1870.

38 60 Cows by the Mill Wroe
28½ *in.* by 44 *in.*

A. BRAITH, 1870.

36 61 Truant Sheep Schroeder
28½ *in.* by 44 *in.*

F. A. DE BRUYCKER.

£4:10:0 62 Les Relevailles—Pronking Hood.
34 *in.* by 47 *in.*

J. CARABAIN.

11 63 A Market Place in a Swiss Town Hood.
41 *in.* by 32 *in.*
(2) (1)

DELAROCHE (After).

64 Moses in the Bulrushes—*on porcelain* 16 × 10. Jacobs.

C. E. DELERT (Pupil of Gerome).

65 The Ambuscade 12 × 18. Frickenhaus

From the Paris Salon, 1872

THEODORE FRERE.

66 On the Nile Shepherd.

8½ *in.* by 14 *in.*

THEODORE FRERE.

67 On the Nile, Pyramids in the distance Polak J.

8½ *in.* by 14 *in.*

E. FICHEL, 1868.

68 The Spy Arrested Long.

18½ *in.* by 24 *in.*

From the International Exhibition, Munich, 1869

E. FEYEN.

69 Strolling Musicians Lawrence.

30 *in.* by 20½ *in.*

J. R. GOUBIE (Pupil of Gerome).

70 Du Bœuf à Paris, December 1870 Long.

14 *in.* by 21 *in.*

From the Paris Salon, 1872

E. FICHEL, 1872.

40 71 Cardinal Richelieu, receiving a deputation from L'École des Beaux Arts
17½ *in.* by 21½ *in.*
Painted for Mr. Fox
Long.

A. GEIES.

12/2 72 Jeunes Pages Jouant
9½ *in.* by 12½ *in.*
From the Paris Salon, 1872
Mitchell

G. GUGLIELMI.

7/2 73 The Letter of Request
19½ *in.* by 25½ *in.*
Heath.

G. GUGLIELMI.

8 74 The Presentation
19½ *in.* by 25½ *in.*
Blackall

L. HARTMANN (Munich).

14 75 Horses on their Way to Market
20 *in.* by 29 *in.*
Schroeder.

P. JORIS.

40 76 A Rainy Day, on the Appian Way, Rome
24 *in.* by 52½ *in.*
Long.

P. JORIS.

15. 77 A Storm, Rome 24 x 52½

LIOTARD (After).

17:6 78 La Belle Chocolatière 24×16

M. NEHER, 1870.

79 View of a Town, with old gateway
19½ *in.* by 16½ *in.*
Hood.

J. PORTAELS.

7/12 80 A Souvenir of the East
39 *in.* by 29 *in.*
Insell

F. RUBEN (Roma, 1869).

5/12 81 Austrian Life of Pope Leo X.
40½ *in.* by 56½ *in.*
Insell

E. DE SCHAMPHELEER.

7. 82 View of Dordrecht
24 *in.* by 39 *in.*
Mc Lean.

PROFESSOR SCHLEICH (Munich).

0 83 A River Scene, with cattle
27½ *in.* by 51 *in.*
Painted for Mr. Fox's Collection
Tooth

PROFESSOR SCHLEICH.

2 84 A River Scene: cattle crossing a ford
21½ *in.* by 41½ *in.*
Tooth.

C. SOUBRE.

6. 85 The Beggar's Banquet
58 *in.* by 98 *in.*
"*Revolution in the Netherlands*"—J. L. Motley
Hood.

OTTO VON THOREN.

6 86 HOUNDS IN A LEASH Mitchell

31 *in.* by 25 *in.*

Obtained the Medal at the International Exhibition at Munich, 1869

P. THUMANN.

52 87 AN ITALIAN WEDDING IN THE 13TH CENTURY Tooth.

42 *in.* by 78 *in.*

A. YVON.

(*Officer of the Legion of Honour*, 1867.)

20 88 AN INCIDENT IN THE WAR OF 1870: French peasants emigrating Mitchell

28 *in.* by 39 *in.*

Painted for Mr. Fox's Collection

J. H. L. DE HAAS.

38 89 DONKEYS ON THE DOWNS Lister

26½ *in.* by 41½ *in.*

Obtained the Medal at the International Exhibition at Munich, 1869

J. L. GEROME.

350 90 GENERAL BUONAPARTE AT CAIRO Tooth.

22½ *in.* by 39½ *in.*

W. BRADFORD.

8 91 SCENE NEAR CAPE ST. MICHAEL, on the Coast of Labrador: Morning Heath.

23½ *in.* by 39½ *in.*

C. S. LIDDERDALE.

4. 92 The Exiled Jacobite — Sir Owen Roberts

"Hame, Hame, Hame, fain wad I be:
Hame, Hame, Hame, in my ain countrie."

29 *in.* by 19 *in.*

Exhibited at the Royal Academy, 1868

W. S. MORRIS. — J. Robertson

½ 93 The Wreck — 12 × 18

T. DANBY.

½ 94 Gathering Wild Flowers — Palser.

13 *in.* by 11 *in.*

F. GOODALL, R.A.

2½ 95 The Inner Keep — Harris

10 *in.* by 12 *in.*

G. SMITH.

5½ 96 Marionettes — Insell

8 *in.* by 11½ *in.*

A. PROVIS. — Lister

1 97 A Cottage Interior

9 *in.* by 13 *in.*

W. H. KNIGHT. — Frickenhaus

5. 98 The Bad Sixpence

12 *in.* by 16 *in.*

J. THORPE.

5. 99 CATTLE IN A MEADOW
8 *in.* by 20½ *in.*

W. J. MUCKLEY.

5/2 100 GOLDEN SANDS
29½ *in.* by 23 *in.*
From the Manchester Institution, 1869

Wroe.

W. J. MUCKLEY.

5/2 101 GOLDEN HOURS—*the companion*
29½ *in.* by 23 *in.*

Wroe.

A. JOHNSTON.

10/2 102 CHARLOTTE CORDAY
15½ *in.* by 11½ *in.*
Painted for Mr. Fox
Replica of the picture belonging to H.R.H. the Prince of Wales
Exhibited at the Royal Academy, 1869

Insell.

L. R. MIGNOT.

2/2 103 A RIVER SCENE: Sunset
17½ *in.* by 23½ *in.*

T. CRESWICK, R.A.

77 104 OLD CHURCH AT BETTWS-Y-COED
17 *in.* by 24 *in.*

Shepherd.

W. MULREADY, R.A.

105 MEASURING HEIGHTS
4½ *in.* by 3½ *in.*

G. E. HICKS, 1870.

106 KITTENS
49½ *in.* by 39 *in.*

SIR D. WILKIE, R.A.

107 JOHN KNOX PREACHING before Mary Queen of Scots: A highly finished replica with many alterations from the picture painted for the late Sir Robert Peel; the replica being painted for Mr. Majoribanks, at whose death it passed to his daughter, Lady Muskerry, and at her death came direct into Mr. Fox's Collection
7¼ *in.* by 21 *in.*

T. WEBSTER, R.A.

108 ROBBERS DIVIDING THE PLUNDER
17½ *in.* by 30 *in.*
Exhibited at the Royal Academy, 1871

H. S. MARKS, R.A.

109 MY LADY'S PAGE IN DISGRACE
29 *in.* by 43 *in.*
Exhibited at the Royal Academy, 1866

J. PETTIE, R.A.

110 "SANCTUARY"
37½ *in.* by 52½ *in.*
Painted for Mr. Fox
Exhibited at the Royal Academy, 1873
Selected by the Artist for the International Exhibition at Philadelphia, 1876

E. M. WARD, R.A.

125 111 DR. JOHNSON IN THE ANTEROOM OF LORD CHESTERFIELD

43½ *in.* by 56 *in.*

Replica of the Picture in the Vernon Gallery

The Artist considered this one of the best of his works in expression and composition

Although a Replica it is entirely different in the scheme of colour and costume

Selected by the Artist for the International Exhibition at Philadelphia, 1876

E. M. WARD, R.A.

60 112 THE ARREST OF LADY ALICE LISLE

80 *in.* by 88 *in.*

This Picture was painted in oil originally for the corridor of the Houses of Parliament. The Subject is now painted in fresco in the corridor of the House of Commons

From the Artist

J. C. HORSLEY, R.A.

125 113 "PAY FOR PEEPING"

40 *in.* by 50 *in.*

Painted for Mr. Fox

Exhibited at the Royal Academy, 1872

MARCUS STONE, R.A.

114 EDWARD II. AND HIS FAVOURITE, PIERS GAVESTON

Sir F. Grappin

"Gaveston was not only the Adonis of the English Court, but remarkable for his knightly prowess, graceful manners and sparkling wit. It was the latter qualification which rendered him peculiarly displeasing to the English nobles, whom he was accustomed to deride and mimic for the amusement of his thoughtless Sovereign; nor was the Queen exempted when he was disposed to display his sarcastic powers."

47 *in.* by 83 *in.*

Painted for Mr. Fox

Exhibited at the Royal Academy, 1872

Selected by the Artist for the Jubilee Exhibition, Manchester, 1887, *and the Mansion House Loan Exhibition*, 1894

T. FAED, R.A.

115 GOD'S ACRE

Lister

"The old must, the young may."

42½ *in.* by 59 *in.*

Painted for Mr. Fox

Exhibited at the Royal Academy, 1872

Selected by the Artist for the International Exhibition at Vienna; also at the International Exhibition at Philadelphia, 1876

MURILLO (After).

116 The Madonna and Child, by T. Schmidt

70 x 50

A. Strauss

P. BATTONI (After).

117 The Reading Magdalen, by T. Schmidt

60 x 80

Heath.

SCULPTURE.

118 THE TOWNELEY CLYTIE, life size—on dove-coloured marble pedestal

G. HALSE.

119 YOUNG ENGLAND AND SISTER: a pair of statuettes—30 *in. high*

120 ENGLISH ROSE GIRL—*plaster statuette*

J. DURHAM, R.A., 1863.

121 PEACE, a life-sized female bust

J. DURHAM, R.A., 1869.

122 THE MAY QUEEN—*the companion*

J. DURHAM, R.A., 1870.

123 HERO AND LEANDER: a pair of statuettes—53 *in. high*—on veined yellow and red marble pedestals

ARGENTI.

124 THE SLEEP OF INNOCENCE—*a reclining female figure* 50 *in. long*

J. DURHAM, R.A.

125 THE FIRST DIP—75 *in. high—on octagonal-shaped ebonised pedestal*

Exhibited at the Royal Academy

The following are the Property of
the late SIR THOMAS FAIRBAIRN, Bart.

PICTURES.

P. L. COUTURIER.

126 A Woman Feeding Chickens 24×16 — Burrington & Boss

D. LAUGÉE.

127 In School 30×40 — Hood.

J. TRAYER.

128 The Morning Bath 25×20 — Kemp. (48 Chancery Lane)

D. LAUGÉE.

129 Coming out of School 30×40 — Kemp.

SARTORIUS.

130 Going to the Meet 30×32 — Leggatt.

J. WARD, R.A.

131 Ludlow Castle 25×60 — Mitchell

J. M. WRIGHT.

132 Procession of the Flitch of Bacon 18×60 — Burrington & Boss

J. ARCHER, R.S.A.

133 Summer Time in Gloucestershire 30×40 — Frickenhaus

C. STANFIELD, R.A.

15 134 THE WRECK OF THE CIRCASSIAN 40 x 50 Kemp.

F. R. PICKERSGILL, R.A., 1856.

42 135 THE FLIGHT OF THE PAGAN DEITIES Insell.
Exhibited at the Art Treasures Exhibition, Manchester, 1857 50 x 80

A DIFFERENT PROPERTY.

SCULPTURE.

£1.15.- 136 A MOTHER AND CHILD, a marble group—36 *in. high*—on painted wood pedestal R. Jn.

1½ 137 A STATUETTE OF A BOY, representing Winter—27 *in. high* Hodges

15 138 NYMPHS DANCING, a pair of statuettes—47 *in. high* Harris

TENERANI.

9 139 THE GENIUS OF COMMERCE; and The Genius of Agriculture—*a pair*—36 *in. high* Harris

PROFESSOR BERGMULLER (OF MUNICH).

17 140 FLORA—56 *in. high—on circular scagliola pedestal* White

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The following are Sold by Order of the Executors of the late Rt. Hon. SIR JOHN MELLOR.

COUSTOU, 1721.

141 THE MARLY HORSES, a pair of bronzes of unusual size—41 *in. high—on black wood pedestals*

Hodgkins.

CALVI (MILANO, 1873).

142 A BOY, with a bird's nest and cat, a marble statuette—38 *in. high—on black wood pedestal*

Cockshut

The following are the Property of the late LORD COLERIDGE.

143 CUPID AND PSYCHE—*an oblong alto-relievo plaque in statuary marble*
10 *in.* by 20 *in.*

Williams

F. J. WILLIAMSON.

144 HYPATIA—76 *in. high—on oak pedestal with revolving top*

R. A. 1890

Williams.

FINIS.

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